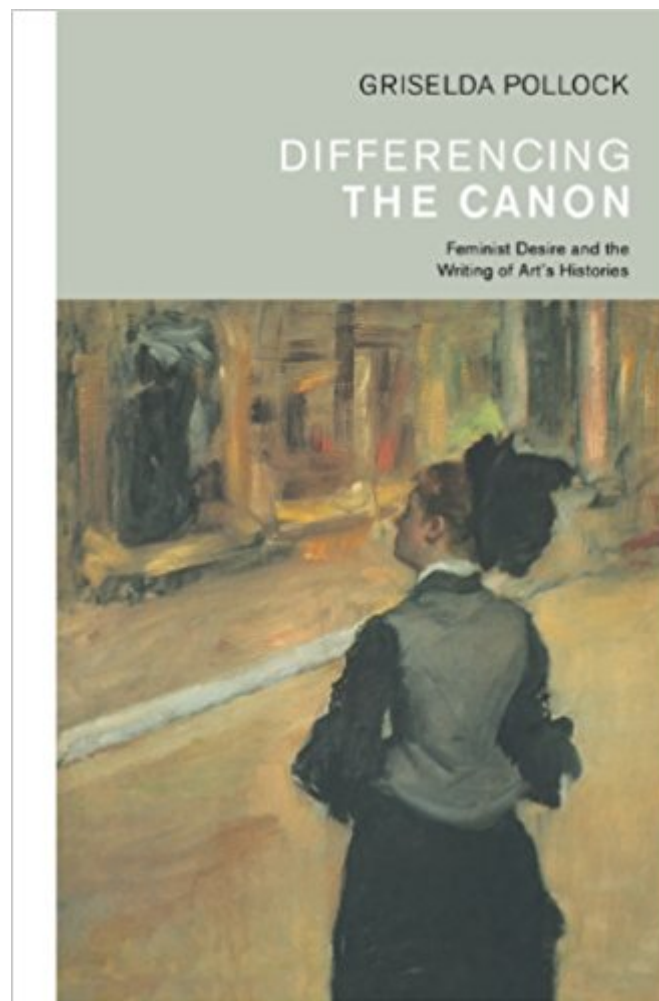


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Differencing The Canon: Feminism And The Writing Of Art's Histories (Re Visions : Critical Studies In The History And Theory Of Art)



Synopsis

In this major book, Griselda Pollock engages boldly in the culture wars over `what is the canon?' and `what difference can feminism make?' Do we simply reject the all-male line-up and satisfy our need for ideal egos with an all women litany of artistic heroines? Or is the question a chance to resist the phallogocentric binary and allow the ambiguities and complexities of desire - subjectivity and sexuality - to shape the readings of art that constantly displace the present gender demarcations?

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Some excellent, some good, and some fair chapters

Superb!

Thank you very much. I certainly will look forward to doing more business with you in the near future.

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